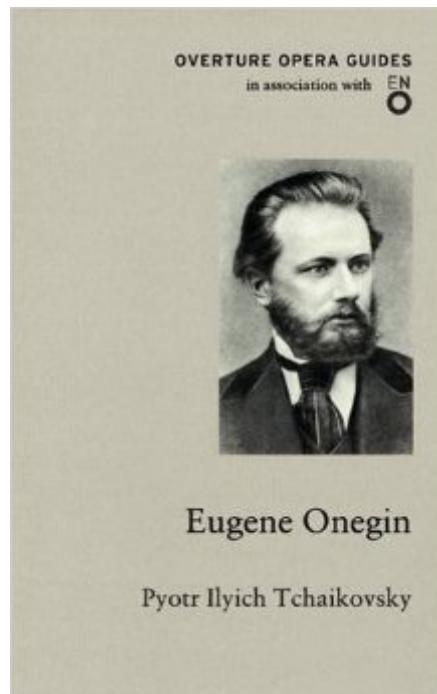


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# Eugene Onegin (Overture Opera Guides)



## Synopsis

In this guide there is an article comparing Pushkin's original with its treatment in the opera, a detailed musical analysis and an appreciation of Tchaikovsky's particular skill as a word-setter. An essay on its performance history details the contributions of the most notable artists who have taken part in productions of the work. Illustrations, a thematic guide, the full libretto with English translation, and reference sections are also included.

## Book Information

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## Customer Reviews

I had ordered this item believing it to be bilingual english-russian, and in fact it is a performers' translation for performing the opera in English. Nevertheless I am glad to have as it greatly enhances my appreciation of the Russian CDs I have. I don't know whether a bilingual edition is in fact available. Response and delivery time were perfect

Everything is fine except that I purchased a Russian opera hoping to get a Russian libretto. Maybe I didn't read the details clearly before I purchased this but it only has an English libretto. Bummer.

For as an English score it was fine, however many companies are now performing this in Russian and I expected Schirmer editions to have included the Russian text by now

Just what I needed to prep for the performance, which was in Russian. This English version aided in understanding the story and emotions of the characters.

Wonderful Story. Get Vladimir Nabokov's translation of Aleksander Pushkin's "Eugene Onegin". I couldn't put it down and when I finished it I read it over again. Get the 2007 Metropolitan Opera's DVD of Tchaikovskys "Eugene Onegin" with Renee Fleming and Dmitri Horostovsky singing the two leads, Tatiana and Eugene. Horostovsky was born to sing "Eugene Onegin".

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